

Ref.No. SUK/BOS/ 197

Date: 02 /04/2024

To,
 The Principals,
 All Concerned Affiliated Colleges / Institutions.
 Shivaji University, Kolhapur.

Subject: Regarding syllabi of M.A. Part – II (Sem III & IV) under the Faculty of Inter-Disciplinary Studies.

Sir/Madam,

With reference to the subject, mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the syllabi of nature of question and equivalence M.A. Part - II (Sem III & IV) as per NEP-2020 (2.0) degree programme under the Faculty of Inter-Disciplinary Studies.

1)	M.A. Part - II (Sem III & IV) Yoga shastra.
2)	M.A. Part - II (Sem III & IV) Mass Communication.
3)	M.A. Part - II (Sem III & IV) Tabla.
4)	M.A. Part - II (Sem III & IV) Vocal/Instrumental Music.
5)	M.A. Part - II (Sem III & IV) Dramatics

This syllabus, nature of question and equivalence shall be implemented from the academic year 2024-2025 onwards. A soft copy containing the syllabi is attached herewith and it is also available on university website www.unishivaji.ac.in. (Online Syllabus)

The question papers on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October / November 2024 & March/April 2025. These chances are available for repeater students, if any.

You are, therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,


 Dr. S.M.Kubal
 Dy Registrar

Copy to:

1	Director, Board of Evaluation and Examination	7	Centre for Distance Education
2	The Dean, Faculty of IDS	8	Computer Centre / I.T.cell
3	The Chairman, Respective Board of Studies	9	Affiliation Section (U.G.) / (P.G.)
4	B.A.,B.Com.,B.Sc. Exam	10	P.G.Admission / P.G.Seminar Section
5	Eligibility Section	11	Appointment Section -A/B
6	O.E. I, II, III, IV Section	12	Dy.registrar (On/ Pre.Exam)

SHIVAJI UNIVERSITY, KOLHAPUR



Reaccredited By NAAC with 'A + +' Grade

**CHOICE BASED CREDIT SYSTEM WITH MULTIPLE ENTRY AND
MULTIPLE EXIT OPTION IN THE POST GRADUATE DEGREE
PROGRAMME**

Revised Syllabus For

**Master of Arts - Dramatics
Department of Music & Dramatics
(Faculty: Interdisciplinary Studies)**

SEMESTER III & IV

**(Regulations in accordance with National Education Policy 2020 to
be implemented from Academic Year 2023-2024 onwards)
(Subject to the modifications to be made from time to time)**

SHIVAJI UNIVERSITY, KOLHAPUR

Revised Syllabus for

M.A. Dramatics

(Part I & Part II)

(Regulations in accordance with National Education Policy 2020 to be implemented from Academic Year 2023-2024 onwards)

1. Course Title: M.A Dramatics

2. Faculty: Interdisciplinary Studies

3. Year of Implementation: The revised syllabus will be implemented from the academic year 2023-2024 onward.

4. Preamble: Drama is an important traditional activity in human life in all over world. As far as Indian theatre is concerned it has a vast history which began as a narrative art form that combined Music, Dance and Acting. Indians theatres are divided into three specific periods i.e. the classical period, the traditional period and the modern period. Also Maharashtra's legacy of theatre is identical in its own way theatre started in the middle of 19th century and it flourished in 1950s and 1960s which includes forms like Sangeet Natak (Musical Drama) and Tamasha (Folk Dance) etc. Repertoire of theatre ranges from humorous social plays, Farces, Historical plays, Musical plays and Serious Dramas. Marathi Theatre plays a significant role in Indian Theatre.

5. Introduction: This Master course will help students to learn theory and practical aspects of Indian and Western Theatre. The program also provides an applied approach towards Theatre. The program is designed to acquire Theatrical skills and also to acquaint Theatre research. The program offers an opportunity for the students to learn basic to advance skills in Theatre. The purpose of introducing the course is to create equilibrium between performance and academics hence to create good performers, academicians, artists, researchers and theatre person etc.

6. Objectives of the Course:

1. The main objective of this course is to prepare students as good performers and academicians.
2. To emphasize on imparting proper and profound knowledge of Indian and Western Theatre and also focus on hard work and practice.
3. To develop a creative and intuitive understanding of Theatre as a cultural language.
4. To train the students to develop their insight and skills in recent trends in Drama by using their knowledge
5. To develop their overall personality and awareness about their roles and responsibilities as an artist / performer/ academician etc. in the society.

7. Duration: The Course shall be a full time course.

The duration of the course shall be **Two** Years of **Four** semesters.

8. Pattern: The pattern of the exam shall be CBCS - Semester with (80+20 marks) system. Semester with credits and continuous Internal Evaluation shall be in existence simultaneously. 20 marks are being assigned for CIE.

9. Fee Structure: The entire tuition fee for the course - As per University Rule
Also other fee as per University rules.

- The fee for the reservation candidate shall be as per the University Rules.
- The Fee structure for the Foreign Students will be according to the University Rules.
- The entire amount of the Fee has to be paid during the admission process.

10. Medium of Instruction: The medium of Instruction shall be Marathi. However the teaching will be carried in Hindi / English for Non Marathi and Foreign students. Students will have an option to write answer sheets, practical, Projects etc. in Marathi and Hindi besides English.

11. Eligibility for Admission: In order to secure admission for first year of two-year full time Master of Arts (Dramatics) course, the candidate should fulfill the following eligibility criteria.

1. The candidate should pass any Bachelor's degree of minimum of three years duration in any discipline recognized by UGC.
2. Besides the above mentioned qualification the candidate should have completed two year diploma from any institute in Dramatics or the candidate should have at least five years experience of learning theatre.
3. Candidate should appear and qualify for the audition test with conducted by the department prior to final admission.
4. The admission will be given according to the merit list displayed after the audition.
5. Intake of the course: 15 seats.
6. Eligibility criteria for the admission of foreign students will be as per the university rules.

12. Attendance: Minimum 70% attendance is compulsory and shall be calculated regularly on monthly basis. All the theory/ practical assignments, seminars, study tour, viva and participation in departmental activities are compulsory.

13. Structure of Course: The structure of the course shall be of Semester System M.A. Dramatics of Two years, four semesters in accordance with the University decision.

14. Scheme of Teaching and Examination: This is a full time master degree program. The curriculum of this program is two years divided into four semesters. The theory and practical examinations will be held at the end of each semester conducted by the department.

- a. The M.A. Dramatics specialization program shall have 8 Theory papers and 8 practical of 100 marks (80 + 20), SEC & AEC Courses of 400 Marks thus entire M.A. Dramatics examination shall be of total 2000 marks.
- b. The M.A Dramatics specialization program is total of 82 credits, 20 credits for first three Semesters and 22 credits for the final Semester.

15. Standard of Passing :

1. To pass the examination candidate is required to obtain minimum 40% marks in each theory paper and practical.
 2. A Candidate can claim exemption for each theory or practical paper, if he/she secures 40% marks in theory or practical paper.
 3. The Candidate shall be declared to have passed in the examination in Pass Class, if he/she passes the examination with minimum 40% aggregate marks.
 4. In order to secure a Second Class, a candidate shall have to secure at least 50% aggregate marks or more marks.
 5. In order to secure a First Class, a candidate shall have to secure at least 60% aggregate marks or more marks.
 6. In order to secure a First Class with distinction a candidate shall have to secure at least 70% aggregate or more marks.
 7. The class will be awarded on the aggregate total marks of semester I, II, III and semester IV.
 8. Allowed to keep terms (A.T.K.T) rules shall be applicable to Theory and Practical Papers as per University rules.
- **Conversion of Marks into Grades:** The marks obtained by a candidate in each paper or practical/ CIE out of 100 or any fraction like **80+20** shall be converted into grades on the basis of the following table.

Grades Points	Range of marks obtained out of 100 or in any fraction	
0	From 00	To 39
1	40	44
2	45	49
3	50	54
4	55	59
5	60	64
6	65	69
7	70	74
8	75	79
9	80	84
10	85	89
11	90	94
12	95	100

- **Grade and Grade Points:**

The student performance of program will be evaluated by assigning a letter grade on a few point scales as given below. The grade and grade points and credits shall be calculated as under:

Grades	Credit Points
O	10 to 12
A+	8 to 9.99
A	6 to 7.99
B+	4 to 5.99
B	2 to 3.99
C+	1 to 1.99
C	0 to 0.99

The students shall be further graded on a scale ranging from 12 to 0. The grade and grade points as shown below will express the level of students.

Overall Final Credits	Level of Students	
10 to 12	Higher Distinction Level	Extraordinary
8 to 9.99	Distinction Level	Excellent
6 to 7.99	First Class	Very Good
4 to 5.99	Higher Second Class	Good
2 to 3.99	Second Class	Satisfactory
1 to 1.99	Pass	Fair
0 to 0.99	Fail	Unsatisfactory

- **Continues internal evaluation (Internal Marks): 20 Marks**

Note: Passing minimum shall be 40% out of 20 marks i.e. 8 Marks.

**Common Question Paper Pattern: General Theory/ Electives/Research
Methodology
(Sem I to IV)**

Time: 3 Hour

Total Marks: 80

- **Instructions:** 1) All questions are compulsory.
 - 2) All questions carry equal marks.
-

Q.1 – A) Multiple Choice Questions/ Match the pairs/ Fill in the blanks **(Marks 10)**

- Solve five **multiple choice questions/Match the pairs/ Fill in the blanks**
- All multiple choice questions carry equal marks **i.e. 2 marks each**

Q.1 – B) Answer in brief. **(Marks 10)**

- Attempt any 2 questions
- All questions carry equal marks **i.e. 5 marks each**

Q.2) & Q. 3) Descriptive Questions. **(Marks 40)**

- Solve any 2 descriptive questions out of 4
- All descriptive questions carry equal marks **i.e. 20 marks each**

Q.4) Write Short Notes: **(Marks 20)**

- Write any 4 short notes out of 6.
- All short notes carry equal marks **i.e. 5 marks each.**

16. Program Outcomes:

- 1.** Students will be trained in Theatrical knowledge and applied Drama skills.
- 2.** Students will be able to perform effectively and efficiently.
- 3.** Students will learn the skills of Theatre.
- 4.** Students will become competent as a performer and for job opportunities in Drama and related fields.
- 5.** Students will be educated about Drama Tradition.

17. Program Specific Outcome (PSO)

PSO1: To develop student's ability to Perform a Drama.

PSO2: Students will get thorough knowledge about the technical terminologies in Dramatics.

PSO3: Students will learn the History and development of Theatre.

PSO4: Students will develop the capacity to analyze any Drama elements with its characteristics.

PSO5: Students will learn the basics of research methodology & will be inspired to go for further research in specialized area of Drama, Applied Theatre etc.

PSO6: Students will learn about the Aesthetics of Theatre.

PSO7: Students will develop an interdisciplinary approach.

PSO8: Student will develop the skill of stage performance.

PSO9: Students will understand the contribution of various drama production and learn the basics of research methodology.

PSO10: Students will get the basic idea of Theatre.

PSO11: Students will get the knowledge of Indian and Western Theatre.

**Department of Music & Dramatics,
Shivaji University, Kolhapur.
Credit Framework for M.A. -Dramatics Program as per NEP**

M.A. (Dramatics)

Year	Level	Sem	Major	RM	OJT/FP	RP	Cumm. Cr.	Degree				
I	6.0	I	Mandatory	Elective	RM-MA-105 (4Cr)	---	---	20	PG Diploma (After 3 yr Bachelor Degree in any discipline)			
			MA-CC-TH- 101 (4Cr)	E-MA-102A (4Cr) OR E-MA-102B (4Cr) OR E-MA-102C (4Cr) [Chose any one elective]								
			MA-CC-PR- 103(4Cr)									
			MA-CC-PR- 104(4Cr)									
		II	MA-CC-TH- 201 (4Cr)	E-MA-202A (4Cr) OR E-MA-202B (4Cr) OR E-MA-202C (4Cr) [Chose any one elective]	---	FP (Apprenticeshi p) MA- 205 (4Cr)	---	20				
			MA-CC-PR- 203(4Cr)									
			MA-CC-PR- 204(4Cr)									
		Cum.Cr. For PG Diploma			24	8	4	4		---	40	
		Exit option: PG Diploma (40Credits) after Three Year UG Degree										
II	6.5	III	MA-CC-TH- 301 (4Cr)	E-MA-302A (4Cr) OR E-MA-302B (4Cr) OR E-MA-302C (4Cr) [Chose any one elective]	---	---	RP MA-305 (4Cr)	20	PG Degree After 3-Yr UG Or PG Degree After 4-YrUG			
			MA-CC-PR- 303(4Cr)									
			MA-CC-PR- 304(4Cr)									
		IV	MA-CC-TH- 401 (4Cr)	E-MA-302A (4Cr) OR E-MA-302B (4Cr) OR E-MA-302C (4Cr) [Chose any one elective]	---	---	RP-MA- 405(6Cr)	22				
			MA-CC-PR- 403(4Cr)									
					MA-CC-PR- 404(4Cr)							
		Cum. Cr. For 1 Year PG Degree			24	8	0	0		10	42	
Cum. Cr. For 2 Year PG Degree			48	16	4	4	10	82				
2 Years-4 Sem. PG Degree (82 credits) after Three Year UG Degree or1 Year-2 Sem PG Degree (42 credits) after Four Year UG Degree												

Abbreviations: Yr: Year, Sem; Semester: OJT : On Job Training; Internship/Apprenticeship; FP: Field Project; RM: Research Methodology; RP: Research Project, Cumm.Cr: Cumulative Credits.

18. Structure of Course :

Paper	Course	Category	Credit	Marks
Semester I			20	500
MA-CC-TH-101	History of Indian Theatre	Theory	4	(80 + 20)
E-MA-TH- 102 (Elective any one)	102. A. Directorial Techniques & Production OR 102. B. The Actor & The Play OR 102. C. Drama & It's Theories : Indian & Western	Theory	4	(80 + 20)
MA-CC-PR-103	Basic Tools of Acting	Practical	4	(80 + 20)
MA-CC-PR-104	Participation In Classroom Production	Practical	4	(80 + 20)
RM-MA-105	Research Methodology	Theory	4	(80 + 20)
Semester II			20	500
MA-CC-TH-201	Indian Traditional and Folk Theatre	Theory	4	(80 + 20)
E-MA-TH-202 (Elective any one)	202. A. Modern Marathi Theatre OR 202.B. Building A Character OR 202.C. Theatre Architecture	Theory	4	(80 + 20)
MA-CC-PR-203	Advanced Acting : Voice and Body	Practical	4	(80 + 20)
MA-CC-PR-204	One Act Play Presentation	Practical	4	(80 + 20)
OJT/FP	Internship/Apprenticeship	Practical/Report Submission	4	(80 + 20)
Semester III			20	500
MA-CC-TH-301	Study of World Theatre	Theory	4	(80 + 20)

E-MA-TH-302 (Elective any one)	302. A. Stage Craft and Theatre Techniques	Theory	4	(80 + 20)
	OR			
	302. B. Idols of Theatre and Criticism			
	OR			
	302. C. Art and Aesthetics of Theatre			
MA-CC-PR-303	Creative Drama : Adaption and Dramatization	Practical	4	(80 + 20)
MA-CC-PR-304	Acting For The Camera	Practical	4	(80 + 20)
MA-RP-305	Research Project	Project writing (Phase I)	4	(80 + 20)
Semester IV			22	500
MA-CC-TH-401	Acting Techniques and Theory	Theory	4	(80 + 20)
E-MA-TH-402 (Elective any one)	402. A. Film Theories and History OR 402. B. Modern Indian Theatre OR 402.C. A Detailed study of Natyashastra and Drama Styles	Theory	4	(80 + 20)
MA-CC-PR-403	Acting Monologue and Camera Audition	Practical	4	(80 + 20)
MA-CC-PR-404	Play Production	Practical	4	(80 + 20)
MA-RP-405	Research Project	Dissertation (Phase II)	6	(80 + 20)
Total			82	2000

- Continuous Internal evaluation for Theory
Practical Papers , Apprenticeship / Research
Project

CIE (Continuous internal evaluation method)	Marks
<p style="text-align: center;"><u>Internal assessment</u></p> <ul style="list-style-type: none"> • Seminar / Assignment on any topic of the particular Paper / FP /RP • Overall performance throughout the semester (Including attendance, behaviour, discipline and participation in various activities on campus) 	20

19. Title of Papers, Units and distribution of Lectures:

Semester III

Course : Study of World Theatre

Credits: 4

Marks: 80

MA-CC-TH-301

Internal Assessment: 20

Total: 100

Course Outcomes (COs) :

CO1: Students will know about world theatre and Isms.

CO2: Students will learn various plots of the play.

CO3: Students will know about modern play writers.

CO4: Students will receive information about drama and other media.

Course Contents :

Unit I to IV	Credits 4	Hours 60
➤ Introduction of 'Natyashastra' - Origin of Sanskrit Theatre	1	15
➤ Study of Asian Theatre and European Theatre	1	15
➤ Art Movement, Concepts and Ideas - Classicism, Romanticism, Naturalism, Realism, Expressionism, Epic Theatre, Absurd Theatre, Theatre of Cruelty, Experimental Theatre, Bio-mechanism	1	15
➤ Various forms of Western drama - Tragedy, Comedy, Melodrama, Farce, Tragic-comedy ➤ Drama and Other Media - <ul style="list-style-type: none">▪ Print Media▪ Electronic Media – Film, Television, Radio	1	15

Elective Course (Any One)

Course : 302.A. Stage Craft and Theatre Techniques

302.B. Idols of Theatre and Criticism

302.C. Art and Aesthetics of Theatre

E- MA-TH-302

Credits: 4

(Elective Any One)

Marks: 80

Internal Assessment: 20

Total: 100

Elective Course : 302.A. Stage Craft and Theatre Techniques

Course Outcomes (COs) :

CO1: Students will know about technical elements.

CO2: Students will understand about various sets.

CO3: Students will learn design process and stage craft.

CO4 : Students will learn making models.

Course Contents :

Elective Course Unit I to IV	Credits 4	Hours 60
➤ Roll of Theatre Technique Elements and Stage crafts	1	15
➤ Set Designing and Properties - <ul style="list-style-type: none">▪ Fundamentals of Scene Designing and Properties▪ Functions of Set purpose of Stage Setting▪ Drawing Ground Plan - Cross Section Plan	1	15

<p>and Elevation Plans</p> <ul style="list-style-type: none"> ▪ Importance of Hand and Set Properties in Play Production, ▪ Different Types of Stage Setting - Realistic, Symbolic, Expressionistic, Formalistic, ▪ Making Hand and Set Properties for a given Play using raw materials 		
<p>➤ Make-up and Costumes -</p> <ul style="list-style-type: none"> ▪ Study of Models ▪ Actors Facial Anatomy ▪ Shapes of Head and Face, Facial Proportions, Types of Eyes, Nose, Hair, Lips. ▪ Character Make-up for stage ▪ Costume in Relation to Character ▪ Set, Light and Make-up ▪ Designing Sample Costume- Materials ▪ Costume and Ornaments Making ▪ Study of Traditional, Mythological Costumes, ▪ Innovative Costumes, Difference between T.V., Cinema and Theatre Make-up, etc. 	1	15
<p>➤ Light , Sound and Music -</p> <ul style="list-style-type: none"> ▪ Fundamentals of Stage Lighting, Sound and Music ▪ Importance of Lights, Sound and Music ▪ Learn How to Design and Realize Lighting and Music that contributes positively to overall effect of the Performance ▪ Develop the Ability to Design and Realize Lighting, Music and Sound capable of establishing the Location, Time and to Enhance Mood or Atmosphere ▪ Relation between Light and Costume, Make-up and Set ▪ Making a Cue Sheet for Different Plays, etc. 	1	15

E- MA-TH-302

Credits: 4

(Elective Any One)

Marks: 80

Internal Assessment: 20

Total: 100

Elective Course : 302.B. Idols of Theatre and Criticism

Course Outcomes (COs) :

CO1: Students will know about ideal theatre person.

CO2: Students will learn about Criticism.

CO3 : Students will learn about perspective of Criticism.

CO4 : Students will know about Media.

Course Contents :

Elective Course Unit I to IV	Credits 4	Hours 60
<ul style="list-style-type: none">➤ Idols of Theatre -<ul style="list-style-type: none">▪ Creative Directors - Like Vijaya Mehta, Satyadev Dubey, Jabbar Patel, Girish Karnad etc.▪ Welknown Artists - Like Dr.Shreeram Lagu, Vikram Gokhale, Prabhakar Panashikar, Bhakti Barve, etc.	1	15
<ul style="list-style-type: none">➤ Theatre Criticism - Introduction of Criticism.<ul style="list-style-type: none">▪ Historical perspective of Theatre Criticism	1	15
<ul style="list-style-type: none">➤ Concept and Types of Drama Criticism -<ul style="list-style-type: none">▪ Form of Criticism▪ How to write a drama Critic▪ Role of a Critic and impact of Criticism	1	15
<ul style="list-style-type: none">➤ Criticism -<ul style="list-style-type: none">▪ Paper media and Electronic media▪ Evaluating and reviewing theatre performance	1	15

E- MA-TH-302

Credits: 4

(Elective Any One)

Marks: 80

Internal Assessment: 20

Total: 100

Elective Course : 302.C. Art and Aesthetics of Theatre

Course Outcomes (COs) :

CO1: Students will know about Rasasutra.

CO2: Students will learn about Vibhavas and Anubhavas.

CO3 : Students will be understand the Art and Aesthetics .

CO4 : Students will know the Elements of Art.

Course Contents :

Elective Course Unit I to IV	Credits 4	Hours 60
➤ 'Rasasutra' of Bharata	1	15
➤ Elaboration of the theory of Rasa commentators like Bhattalollata, Srishankuka, Bhattanayaka and Abhinavgupta	1	15
➤ Rasa and it's constituent elements - <ul style="list-style-type: none">▪ Sthayi, Sanchari and Sattvika bhavas and their corresponding Vibhavas and Anubhavas	1	15
➤ Defination, purpose and elements of Art - <ul style="list-style-type: none">▪ A brief introduction to Performance studies and significant western theories on Art▪ Aesthetic of Theatre - Aesthetic distance, Aesthetic enjoyment, Concept of Total Theatre	1	15

Course : Creative Drama - Adaption and Dramatization

Credits: 4

Marks: 80

MA-CC-PR-303

Internal Assessment: 20

Total: 100

Course Outcomes (Cos) :

CO1: Students will know about Creative Drama.

CO2: Students will learn about Adaption .

CO3 : Students will learn about Dramatization.

CO4 : Students will know about Improvisations .

Course Contents :

Unit I to IV	Credits 4	Hours 60
➤ Students required to adopt or dramatize any Story, Poem, Incident, Novel, Autobiography, Biography	1	15
➤ Dramatize a script through improvisation by taking contemporary subject <ul style="list-style-type: none">▪ To prepare complete life sketch of a character by work on role analysis through creatively	1	15
➤ Dramatization of themes in folk and Creative Theatre forms ➤ Understand various techniques of Creative drama	1	15
➤ Developed creative drama method for classroom learning <ul style="list-style-type: none">▪ Demonstrate Theater games and Improvisational Exercises	1	15

Course : Acting For The Camera

Credits: 4

Marks: 80

MA-CC-PR-304

Internal Assessment: 20

Total: 100

Course Outcomes (Cos) :

CO1: Students will know about Importance of Camera.

CO2: Students will learn about Camera Basics.

CO3 : Students will learn about Character Analysis.

CO4 : Students will know about Working on Monologue for Camera.

Course Contents :

Unit I to IV	Credits 4	Hours 60
<ul style="list-style-type: none">➤ Difference between Stage And Screen Acting -<ul style="list-style-type: none">▪ Camera as an Eye▪ Importance of Camera▪ Actor and Camera	1	15
<ul style="list-style-type: none">➤ Camera Basics -<ul style="list-style-type: none">▪ Shots▪ Angles▪ Shooting out of Sequence▪ Matching Action▪ Important Terminology▪ Action, Continuity, Coverage etc.▪ Camera Movement and Placement	1	15
<ul style="list-style-type: none">➤ Role Study and Analysis -<ul style="list-style-type: none">▪ Character Analysis▪ Scene Analysis▪ Story Analysis▪ Understand the Main Objects	1	15

<ul style="list-style-type: none"> ▪ Relationships between characters ▪ Moment before, Beats, Tactics and Actions Humour, Place Transitions and Sense Memory ▪ Making Summary, Line-to-line objectives, Environment 		
<ul style="list-style-type: none"> ➤ How to learn a Monologue for Camera? <ul style="list-style-type: none"> ▪ Working on Monologue for Camera ▪ Tips and Hints 	1	15

Course : Research Project

Credits: 4

Marks: 80

MA-RM-305

Internal Assessment: 20

Total: 100

Course Outcomes (COs) :

CO1: Students will get the knowledge of how to develop statement for research.

CO2 : Students will get the knowledge of research project format.

CO3 : Students will develop the habit of data collection in music.

CO4 : Students will get the knowledge of how to develop research writing.

Course Contents :

Unit I to IV	Credits 4	Hours 60
<ul style="list-style-type: none"> ➤ What is a research project? ➤ How to write a research report- <ul style="list-style-type: none"> ▪ Developing a research question or statement ▪ Finding and evaluating sources ➤ Conducting research 	1	15
<ul style="list-style-type: none"> ➤ Study of Research Report/Project format (Part I) 	1	15

<ul style="list-style-type: none"> ▪ Preliminary Section- <ol style="list-style-type: none"> 1. Title Page 2. Acknowledgements (if any) 3. Table of Contents ▪ Introduction ▪ Necessity & Importance ▪ Objectives ▪ Hypothesis/ Assumptions ▪ Scope of Study ▪ Research Methods 		
<ul style="list-style-type: none"> ➤ Study of Research Report/Project format (Part II) <ul style="list-style-type: none"> ▪ Data Collection ▪ Sample selection ▪ Literature review ▪ Methodology ▪ Findings & results ▪ Discussion ▪ Conclusion ▪ References 	1	15
<ul style="list-style-type: none"> ➤ <i>In Phase I, students have to select research topic. As per Research Project Format, it is necessary to prepare the research project by considering data collection, hypothesis, sources, scope, research methods etc. After that, the students have to submit Research writing & progress report at the end of the semester. Assignments are also required to be submitted. The research work and writing done by the student must be checked from time to time by assigned supervisor.</i> 	1	15

Semester IV

Course : Acting Techniques and Theory

Credits: 4

Marks: 80

MA-CC-TH-401

Internal Assessment: 20

Total: 100

Course Outcomes (COs) :

CO1: Students will know about Performing Arts .

CO2: Students will learn about Understanding the Role.

CO3 : Students will learn about Various Acting Theories .

CO4 : Students will know about Actor's preparations.

Course Contents :

Unit I to IV	Credits 4	Hours 60
<ul style="list-style-type: none">➤ An Actor's Art -<ul style="list-style-type: none">▪ Acting and Other Performing Arts▪ Nature of Acting - Art and Science▪ General requirements of an actor	1	15
<ul style="list-style-type: none">➤ Actors Relationship with other Artist -<ul style="list-style-type: none">▪ Playwright : Understanding the meaning of the Play▪ Understanding the Role▪ Director : Understanding Directors Interpretation of the Play▪ Working with Co-actors and Technicians	1	15
<ul style="list-style-type: none">➤ Actor's Internal and External preparation	1	15
<ul style="list-style-type: none">➤ Study of Various Acting Theories-	1	15

<ul style="list-style-type: none"> ▪ Bharat muni's Abhinaya and Rasa Theory, Stanislavsky, Grotovsky, Mayerhold, Artaud ▪ Roll of Mime, Voice, Speech, Improvisation and Physical Theatre in Actors Training 		
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Elective Course (Any One)

Course : 402.A. Film Theories and History

402.B. Modern Indian Theatre

402.C. A Detailed Study of Natyashastra and Drama Styles

E- MA-TH-402

Credits: 4

(Elective Any One)

Marks: 80

Internal Assessment: 20

Total: 100

Elective Course : 402.A. Film Theories and History

Course Outcomes (COs) :

CO1: Students will know about History of Cinema

CO2: Students will learn about Film Making

CO3 : Students will learn about Film Appreciation

CO4 : Students will know about Elements Of Film

Course Contents :

Elective Course Unit I to IV	Credits 4	Hours 60
➤ History of Cinema ▪ Introduction of Film Making	1	15
➤ Theories of Film, Process of a Film ▪ New wave of Films ▪ Introduction of new Techniques	1	15
➤ Elements Of Film and Film Analysis ▪ Film Appreciation	1	15
➤ Great Film Directors and their Technique ▪ Different Trends in Film	1	15

E- MA-TH-302**Credits: 4****(Elective Any One)****Marks: 80****Internal Assessment: 20****Total: 100****Elective Course : 402.B. Modern Indian Theatre****Course Outcomes (COs) :**

CO1: Students will know about Modern Indian Theatre.

CO2: Students will learn about Theatre Movement.

CO3 : Students will learn about developments of Modern Indian Theatre.

CO4 : Students will know about Theatre companies.

Course Contents :

Elective Course Unit I to IV	Credits 4	Hours 60
➤ Origin and development of Modern Indian Theatre with reference to region, state and personalities	1	15
➤ A brief study of new trends in Theatre since Independence Movement both at National and Regional level, such as IPTA (Indian People's Theatre Association) Movement, Navanatya Movement, Route Theatre Movement, Third Theatre, Forum Theatre, Site Specific Theatre etc.	1	15
➤ An overview of major playwrights, directors and other contributing personalities of various regions, whose plays are widely performed at the national level.	1	15
➤ Popular play houses, Theatre companies, Institutions and Groups in India and their contribution	1	15

E- MA-TH-302**Credits: 4****(Elective Any One)****Marks: 80****Internal Assessment: 20****Total: 100****Elective Course : 402.C. A Detailed Study of Natyashastra and Drama Styles****Course Outcomes (COs) :**

CO1: Students will know about Natyashastra

CO2: Students will learn about Dashroopkas

CO3 : Students will learn about various drama styles

CO4 : Students will know about Rasa, Bhava and their classification

Course Contents :

Elective Course Unit I to IV	Credits 4	Hours 60
➤ Knowledge of Natyashastra and Study of chapters relating to the aspects such as Abhinayas, Dharmis, Vrittis, Pravrittis, Rasa, Bhava and their classification	1	15
➤ Study of the Dashroopkas and Poorvaranga Vidhi	1	15
➤ Study of Nayak, Nayika and Ashtanayika and their classification	1	15
➤ Studies of various drama styles - Classical, Naturalism, Realism, Expressionism, Absurdity, Epic Theatre, etc.	1	15

Course : Acting Monologue and Camera Audition**Credits: 4****Marks: 80****MA-CC-PR-403****Internal Assessment: 20****Total: 100****Course Outcomes (Cos) :**

CO1: Students will know about Transforming

CO2: Students will learn about Monologue work

CO3 : Students will learn about Dramatization

CO4 : Students will know about Camera Audition

Course Contents :

Unit I to IV	Credits 4	Hours 60
<ul style="list-style-type: none"> ➤ Monologue - <ul style="list-style-type: none"> ▪ Preparing (transforming) a short story as monologue/ soliloquy ▪ Preparing monologues and soliloquies from other Forms of Literature ▪ Dramatization of Poetry 	1	15
<ul style="list-style-type: none"> ➤ Working on Role - <ul style="list-style-type: none"> ▪ Directing your Attention, Concentration and Focus, Collaboration, Ensemble ▪ Finding a Purpose, Objectives, Units, Beats, Intentions, Involvement with other ▪ Adding Speech, Vocal warm up, Relaxation, Breath Articulation, Observation and Inspiration and Imagination, seeing Things, Being there 	1	15
<ul style="list-style-type: none"> ➤ Relating to Things <ul style="list-style-type: none"> ▪ External objects and Props ▪ Internal work - Emotional and Sense Memory, Recall and Imagery ▪ Interpreting the lines, Getting into the Play ▪ How to Research - Monologue work, Communicating Lines 	1	15
<ul style="list-style-type: none"> ➤ Camera Audition - Simple Analysis, Working with Text, Marking a script, Making strong choices, Finding Antithetical, Pauses (thoughts), Nouns, Verbs, Character Types, Cold Reading of commercials, Hitting your mark 	1	15

Course : Play Production

Credits: 4

Marks: 80

MA-CC-PR-404

Internal Assessment: 20

Total: 100

Course Outcomes (Cos) :

CO1: Students will know about Play analysis

CO2: Students will learn about Rehearsal Process

CO3 : Students will learn about Stages of Rehearsal

CO4 : Students will know about Play Production

Course Contents :

Unit I to IV	Credits 4	Hours 60
<ul style="list-style-type: none">➤ Selection of Play -<ul style="list-style-type: none">▪ Play analysis▪ Preparing Production script▪ Preparing Actor Note▪ Planning Rehearsal▪ Assigning Production	1	15
<ul style="list-style-type: none">➤ Rehearsal Process -<ul style="list-style-type: none">▪ Play Reading▪ Discussion with Actors▪ Discussion with Technicians▪ Tryouts and Casting▪ Blocking and Compositions	1	15
<ul style="list-style-type: none">➤ Different Stages of Rehearsal :<ul style="list-style-type: none">▪ Music Rehearsal▪ Light Rehearsal▪ Costume Rehearsal	1	15

<ul style="list-style-type: none"> ▪ Make-up Rehearsal ▪ Final Rehearsal 		
<ul style="list-style-type: none"> ➤ Publicity <ul style="list-style-type: none"> ▪ Organising Theatre ▪ Production 	1	15

Course : Research Project

Credits: 6

Marks: 80

MA-RM-405

Internal Assessment: 20

Total: 100

Course Outcomes (COs) :

CO1: Research attitude of students will be boosted.

CO2: Students will get the knowledge about how to write a Research project.

CO3 : Research presentation skill of students will be increase.

CO4 : Students will get the knowledge about how to conduct Research.

Course Contents :

Unit	Credits 6	Hours 60
<ul style="list-style-type: none"> ➤ <i>In Phase 2, students have to submit their individual research project on the research topic selected in Phase I (Semester 3rd).</i> ➤ <i>Students should follow the project format while writing the research project.</i> ➤ <i>Pages limit of the project should be minimum 35 pages & maximum 50 pages.</i> ➤ <i>Presentation of the Project will be done at the end of the semester IV.</i> 	60+20+20	4

<p>➤ <i>The presentation should include an introduction, hypothesis (if any), a brief description of the methods, interpretation of your data and findings etc.</i></p> <p>➤ <i>The presentation should be no more than 15 minutes long.</i></p>		
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Recommended Readings :

- Bharatache Natyashastra : Godawari ketkar
- Bhumikashilp : K. Narayan Kale
- Abhinaya Sadhana : K. Narayan Kale
- Natyanirmiti : Yashawant Kelkar
- Prakash Yojana Ani Nepathya Rachana : Derek Jeferis
- Abhinayache Saha Path : Sadashiv Amarapurkar
- Absurd Theatre : Manik Kaned
- Indian Theatre : Mulkraj Anand
- Indian Theatre : Edited by Anandlal
- Indian Theatre : Adya Rangacharya
- Sanskrit Theatre : Bhat
- The Theory of Drama : Dais Nigel allar
- Rural Drama : Mulkraj Anand
- Folk Theatre Forms of India : Balavanth Gargi
- Theory of Drama : A. Nicoll
- World Drama : A. Nicoll
- Techniques of Acting : Ronold hayman
- An Actor Prepare : Stanislavski
- Indian Theatre : Balavanth Gargi
- Karnataka Theatre : H.K. Ranganath
- Kannada Theatre : T.S Syamarao
- Brecht on Theatre : Tr John willet

- British Theatre : Simon trusslear
- Encyclopedia World Drama : Jhon Gossner
- American Theatre : Oxford Publication
- Modern Theatre Practice : Heffner, Hubbrt, Selden, Samual and Salman
- Producing A Play : Jhon Gossner
- Indian Method In Acting : Prasanna
- Guide to Stage Lighting : G.N. Dasguptha
- The Dramatic history of World : Kolachelam srinivasam
- Casting Directors : Hettie Lynne Hurtes
- Asides- Themes in Contemporary Indian Theatre : Nemichadra jain
- Yakshagana : Ashton and Christie
- Yakshagana : K. Shivarana Karantha
- The Stage Make-up : Rechard cardson
- Masters of Modern Stage : P.S. Ramarao
- Theatre in Asia : Gunaverdhana
- Theatre Research -2 : Edited by Dr.V.Nagesh Bettakote
- Theatre Research -3 : Edited by Dr.V.Nagesh Bettakote
- Theatre – An Introduction : Oscar G. Brockett
- Theatre – The Lively Arts : Edwin Wilson & Alvin
- Play Production : John Gassner
- History of Theatre : Oscar G. Brockett
- Stanislavski Method : SonilMatre
- Light Design : Gaibidas Gupta
- History of Theatre : Oscar G. Brockett
- Stanislavski Method : SonilMatre
- Third Theatre : Badal Sarkar
- Theatrical Production and Design : J. Michael Gillet
- Marathi Rangbhumicha Etahas : S. N. Banhatti
- Marathi Natak Pahile Shatak : V. B. Deshpande
- Bharatiya Rangbhumi : R. C. Dhere

- Rangbhusa : Prabhakar Bhave
- Wachik Abhinaya : Dr. Shriram Lagoo
- Natyadarshan : Parag Ghonge
- Jagatik Rangbhumi : Manik Kaned
- Natyasamiksha : Chandrakant Dhande
- Natyakosh : V.B.Deshpande
- Chitrapata Pravahancha Itihas - Jagtik Ani Bhartiy : Ganesh Matakari
- Prayogkalansathi Sanshodhan Paddhati : Dr. Milind Malashe
- Sanshodhan Paddhati, Prakriya Ani Antrang : Dr. D. K. Sant
- Pashchatya Rangbhumichi Watachal : K.R. Sawant